



Medium Term Plan Overview 2025-2026

Year 6

Spring 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Writing	Structured Poetry: Miroslav Holub - <i>The Door</i>	Structured Poetry: Miroslav Holub - <i>The Door</i>	Fiction Writing to entertain: Emotive Diary Writing Text My Iceland - Pie Corbett	Fiction Writing to entertain: Emotive Diary Writing Text My Iceland - Pie Corbett	Fiction Writing to entertain: Emotive Diary Writing Text My Iceland - Pie Corbett	Fiction Writing to entertain: Emotive Diary Writing Text My Iceland - Pie Corbett
Reading (Class Text)	Street Child by Berlie Doherty	Street Child by Berlie Doherty	Street Child by Berlie Doherty	Street Child by Berlie Doherty	Street Child by Berlie Doherty	Street Child by Berlie Doherty
Reading	Fiction (Classics): Macbeth by William Shakespeare	Fiction (Classics): Gulliver's Travels by Jonathan Swift	Non-fiction (Explorers): Arachnophobia	Fiction (Explorers): A Penny for your Thoughts	Fiction (Explorers): Horror at Fang Rock	N/A due to testing
Spelling and Handwriting	Active Spelling I know how to spell words containing -ture. Daily Handwriting	Active Spelling I know how to spell words containing -ly. Daily Handwriting	Active Spelling I know how to spell words containing hyphens. Daily Handwriting	Active Spelling I know how to spell words containing the ff-r rule. Daily Handwriting	Active Spelling I know how to spell words containing -ance. Daily Handwriting	N/A due to testing Daily Handwriting

	Combining different fabric shapes I know that materials have functional properties and aesthetic qualities. I know that a combination of fabric shapes can be used to make a 3D textiles product.	Combining different fabric shapes I know how to generate realistic and innovative ideas. I know how to develop design criteria specification to show how my product is fit for purpose, who the intended user is and how the product will be assembled.	Combining different fabric shapes I know how to use computer aided design to develop and communicate my ideas. I know how to model my ideas through prototypes and pattern pieces, mock-ups, cross sectional and exploded diagrams.	Combining different fabric shapes I know how to measure, mark out, cut and shape a range of materials and components with accuracy. I know how to assemble, join and combine a range of materials and components with accuracy.	Combining different fabric shapes I know how to use finishing techniques with accuracy. I know how to use techniques that involve a number of steps and how to be resourceful when tackling problems.	Combining different fabric shapes I know how to evaluate my ideas and products against my design specification. I know how to critically evaluate the quality of design, manufacture and fitness for purpose as I design and make.
French	Clothes I know how to say 10 nouns for items of clothing and their determiners.	Clothes I know how to say 11 more nouns for items of clothing and their determiners.	Clothes I know how to say what I am wearing in French using the verb 'je porte...' (I wear) plus the item of clothing.	Clothes I know more about adjectival agreement in French, describing items of clothing by colour and learning how to say 'my' in French.	Clothes I know how to use all my new knowledge in French to describe what I am packing in my suitcase for a holiday.	Clothes I know how to complete an end of unit assessment.
Geography	Biomes and the Rainforest I know how to make a scale drawing.	Biomes and the Rainforest I know the world's land biomes and their locations.	Biomes and the Rainforest I know how to collect and accurately measure information e.g.	Biomes and the Rainforest I know the layers of a rainforest and how the rainforest is useful.	Biomes and the Rainforest I know the physical and human features of the rainforest (including deforestation – link	Biomes and the Rainforest I know about changes to the Amazon Rainforest over time and the importance of the

	I know the location of the position of the Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, latitude and longitude before exploring the significance of time zones.	I know where the five major vegetation regions are and what they are called.	rainfall, temperature. I know how to explain geographical similarities and differences through studying the human and physical geography of a region of the UK (Hull) and a region in South America (Brazil/ Amazon Rainforest).		to Arbor Forest in New Holland).	Rainforest to Brazil.
History						
Music	A New Year Carol I know how to identify the pulse, rhythm and pitch of the song.	A New Year Carol I know how to compare and contrast 'A New Year Carol' by Benjamin Britten and 'A New Year Carol' Urban Gospel version.	A New Year Carol I know how to begin to learn to sing the song, 'A New Year Carol' by Benjamin Britten.	A New Year Carol I know how to learn to sing the song, 'A New Year Carol' by Benjamin Britten.	A New Year Carol I know how to perform the song, 'A New Year Carol' by Benjamin Britten.	A New Year Carol I know how to reflect upon and improve my performance.
PE	Gymnastics I know how to develop inverted movements with control. Dance: Bhangra	Gymnastics I know how to use flight from hands to travel over apparatus. Dance: Bhangra	Gymnastics I know how to use flight from hands to travel over apparatus. Dance: Bhangra	Gymnastics I know how to create a group sequence using formations and apparatus. Dance: Waiting	Gymnastics I know how to create a contrasting group sequence using formations and apparatus. Dance: Waiting	Gymnastics I know how to take on board feedback to adapt and improve my performance. Dance: Waiting

	I know how to demonstrate a sense of rhythm and energy when performing bhangra style motifs.	I know how to perform a bhangra dance, showing an awareness of timing, formations and direction.	I know how to select, order, structure and perform movements in a bhangra style, showing various group formations.	for... I know how to develop a dance phrase using actions, dynamics, space and relationships.	for... I know how to copy and create actions with consideration to stimulus.	for... I know how to use choreographic devices to improve the aesthetics of a performance.
PSHE	Dreams and Goals I know my learning strengths and can set challenging but realistic goals for myself (e.g. one in-school goal and one out-of- school goal)	Dreams and Goals I know the learning steps I need to take to reach my goal and understand how to motivate myself to work on these	Dreams and Goals I know how to identify problems in the world that concern me and talk to other people about them	Dreams and Goals I know how to work with other people to help make the world a better place.	Dreams and Goals I know what some people in my class like or admire about me and can accept their praise	N/A due to assessment week
RE	Creation I know the importance of Creation on the timeline of the 'big story' of the bible.	Creation I know the type of text some Christians say Genesis 1 is, and its purpose and how to take account what it means. I can compare my own ideas with ways in which Christians interpret it, showing awareness of different interpretations.	Creation I know how to make clear connections between Genesis 1 and Christian belief about God as Creator.	Creation I know why many Christians find science and faith go together.	Creation I know key ideas arising from the study of Genesis 1 and can comment on how far these are helpful or inspiring, justifying my responses.	Creation I know how to weigh up how far the Genesis 1 creation narrative is in conflict, or is complementary, with a scientific account.
Personal Development	21.1.26 Careers Fayre					